

Tom Tallitsch

www.tomtallitsch.com

tomtallitsch@gmail.com

309 York Street. Garden Apt.

Jersey City, NJ 07302

609-635-1550

Jazz Saxophonist, Recording Artist, Composer, Jazz and Instrumental Music Educator, Piano Teacher For Students With Autism, Musical Director For 'Big Sky Project' Dance Company, and Jazz Radio Host.

Performance

As a saxophonist and composer specializing in jazz and improvised music, I have toured throughout the United States, Europe, and South America as a band leader and sideman. I regularly perform at concert venues and jazz clubs throughout New York City and The Northeast.

Current And Previous Venues:

(NYC) Smalls, Fat Cat, Garage, Tomi, Caffè Vivaldi, Shrine, 55 Bar, Something Jazz Club, Puppets, Smoke, Cornelia Street Cafe, etc. (NJ) Trumpets, Shanghai Jazz, West Windsor Arts Council, Arts Council Of Princeton, Grounds For Sculpture, etc. (Philadelphia) Ortliebs, Chris', Philadelphia Art Museum, Zanzibar Blue, Philadelphia Jazz Festival, Reading Jazz Festival, etc.

(Condensed List - Does Not Include National & International Venues)

I have four albums as a leader on Posi-Tone Records and Origin Records. My fifth album was recorded 2/4/13 and is due summer 2013 on Posi-Tone. My records feature my own musical compositions and arrangements for small acoustic ensembles, and are regularly played on terrestrial and internet radio stations throughout the world. I have received reviews in: JazzTimes, New York City Jazz Record, EMusic, All About Jazz, Downbeat Magazine, Philadelphia Enquirer, Jazziz Magazine, among others.

Composition For Jazz Ensembles

I have a catalog of over 90 jazz compositions for acoustic jazz ensembles, which aim to explore traditional and non-traditional harmonies, common and odd meters, and various creative solo structures. My compositions are played by vocalists and musicians in New York and Philadelphia, including student ensembles at Stony Brook University (Stony Brook, NY), and have included lead sheets and arrangements for quartets, quintets, and big bands. My five albums as a solo artist have primarily focused on my own compositions.

Composition For Dance

I explore improvisational, written, and recorded composition techniques for dance. Instrumentation includes: Piano, Prepared Piano, Percussion, Voice, Woodwinds, and Electronics. I have had works performed by individual dancers from the Martha Graham Dance Company at The Martha Graham Choreographer showcase "Lookout" 2000, choreographed by Carrie Ellmore-Tallitsch. I am Musical Director, and Composer for the multi-media dance company Big Sky Project, founded by Carrie Ellmore-Tallitsch (Wife - Former Principal Dancer, The Martha Graham Dance Company 1999-2012)

Discography

*Posi-Tone Records

Untitled Album

Recording Date 2/4/13 - Release Date To Be Announced (Summer 2013)

Tom Tallitsch - Tenor Saxophone

Michael Dease - Trombone

Art Hirahara - Piano

Peter Brendler - Bass

Rudy Royston - Drums

Heads Or Tales

Released: 2012

Tom Tallitsch - Tenor Saxophone

Jared Gold - Hammond B3 Organ

Dave Allen - Guitar

Mark Ferber - Drums

*Origin Records/OA2 Records

Perspective

Released: 2009

Tom Tallitsch - Tenor and Soprano Saxophone

Victor Baker - Guitar

John Stenger - Piano

Paul Gehman - Bass

Justin Leigh Drums

Medicine Man

Released: 2008

Tom Tallitsch - Tenor Saxophone

Tony Miceli - Vibraphone

Victor Baker - Guitar

Paul Gehman - Bass

Dan Monaghan - Drums

*Self-Release

Duality

Self-Released: 2005

Tom Tallitsch - Tenor Saxophone

Dave Manley - Guitar

Press

Condensed

Complete List Of Press Available

www.tomtallitsch.com/print

eMusic 4/26/12 Feature & Review By Britt Robson – 5 Stars

“Saxophonist Tom Tallitsch leads a quartet that includes organ, guitar and drums, a lineup that conjures the expectation of a grooving, soul-jazz-blues amalgam along the lines of Hank Crawford, Jimmy McGriff and Jimmy Ponder. But Tallitsch is a post-bopper at heart, who plays tenor with the pivoting angularity of Joe Henderson. He is also a fine composer, interested in creating interactions that are more harmonically sophisticated and melodically pliable than the groovy tropes of organ-laden “soul jazz.” *Head or Tales* benefits from the mating of these virtues. Continued...”

All About Jazz 5/1/12 Review By Dan Bilawsky

“Jazz musicians are often lauded for how different they are from one another, but all of the most notable musicians who wear the jazz label actually have one thing in common: expertise in telling a story. When theory, technique and stylistic divisiveness are all removed from the equation, musicians are left with the not-so-simple task of creating aural narratives worth following, and plenty of them can be found on *Heads Or Tales*. Tenor saxophonist Tom Tallitsch put together a program of original music that’s chock full of intriguing melodies and strong solo statements, highlighting his abilities as player, composer and sax-wielding storyteller. He zigzag’s his way through fast passages like an expert race car driver, delivers soothing streams of sound, and brings intensity and suspense into the picture. His tenor saxophone voice is neither too bright nor too dark, and his well-balanced sound draws attention at every turn. Tallitsch, appropriately enough, went with a foursome for his fourth outing as a leader, and each musician brings something different to the date. Continued...”

The New York Jazz Record – 7/12 – Donald Elfman

“On *Heads or Tales*, saxist Tom Tallitsch looks at the tenor-and-organ quartet format and, with the help of very simpatico musicians, finds new things to say. The sound of this type of group is now part of the standard jazz catalogue and it’s to Tallitsch’s great credit that he makes us feel both comforted and challenged. The tunes showcase the leader’s virile tenor, both as a solo vehicle and in lovely combination with his cohorts. On “Coming Around”, the album’s opener, the saxophone drops right in and wails a sinewy but defined theme that snakes and swings at a rapid clip. Tallitsch takes a nice, muscular chorus that smartly pulls at the edges of the head. Continued...”

Jazz Wrap 6/2/12 By Stephan Moore

“You know those albums that you fall in love with immediately after about two songs in—well this one of those albums. Tom Tallitsch delivers a killer dose on hard bop that is fueled by both some heavy chops as well as crisp songwriting. His fourth album (first for Posi-Tone), *Heads Or Tales* is simply an awesome display of muscle and dynamics. Continued...”

Lucid Culture 5/19/12 By Keith Delarue

“*Vivid, Catchy, Intense Compositions from Tom Tallitsch Saxophonist*” Tom Tallitsch has a strong, diverse and thoroughly enjoyable album, *Heads or Tales*, out recently with Jared Gold on organ, Dave Allen on guitar and the semi-ubiquitous Mark Ferber on drums. Tallitsch plays with a slightly smoky tone and a light touch, heavy on the nuance which makes him sneaky fast – when he has to drive home a particular phrase, it doesn’t take a lot of effort. The result is impeccable taste: the melodies get plenty of time to breathe here. There are no stampedes to the finish line, but there’s a terrific amount of simpatico playing and strong compositions. Don’t file this one away in the postbop ghetto. Continued...”

Big Sky Project

Musical Director

Multi-Media Dance Company

www.bigskyproject.org

2011- Present

Founding Director - Carrie Ellmore-Tallitsch

I am the Musical Director, and composer for the multi-media dance company Big Sky Project.

In addition to multi-media dance works, Big Sky's mission is:

"Grassroots Community Fellowship. Gathering community and all of the resources and skills available for barter, thus creating commerce, self-sufficiency, and art with in a village. One project and location at a time, Big Sky's mission is to initiate the healing of the environment in which we all live, through imaginative, innovative, experimental, artistic, and inspired philosophy."

Rain Dance

Premiered 2012

Site Specific Outdoor Venue: Hudson County Community College - Culinary Conference Center Park

"Big Sky Project's artistic manifestation through dance of why rain gardens will be beneficial to Jersey City's environment. In conjunction with, and in support of Sustainable Jersey City's Rain Garden Campaign"

Video

<http://vimeo.com/52051627>

Kaleidoscope: Imaginary Landscapes

Premiered 2011

Site Specific: Tea Lounge, Brooklyn, NYC

"Kaleidoscope, a site specific multi-media performance piece, premiered at the Tea Lounge in Park Slope on October 6th 2011. This project was part of the new transformational art festival "Death-Rebirth-Freedom-Reverly" presented by The Six Betweens Art Collective. Having been inspired by architecture and William Blake's thoughts on ideal form, "Kaleidoscope" presents the alchemy of energy, line, blurred line, thoughts, ideas, hopes, and dreams that shift time and change a space. Conceived by Carrie Ellmore-Tallitsch, in collaboration with the beautiful artistry of Amelie Benard, Gudrun Kristinsdottir, and Josephine Yeh."

Video

<http://vimeo.com/37042907>

<http://vimeo.com/37225078>

Music Educator

Tom Tallitsch Productions, LLC.

1996-Present (Private Music Educator)

I own a music tutoring business in Princeton, New Jersey, and instruct motivated students in saxophone, clarinet, flute, piano, Jazz improvisation and composition. In addition to my emphasis in Jazz Studies and American popular music with high school, college, and adult students. Jazz saxophone students have gone on to major in music at: The New School NYC, Manhattan School Of Music, Berkeley College Of Music, University Of Cincinnati College Conservatory Of Music, and NYU. I am a piano teacher for young children, and students with autism and learning disabilities.

Princeton Child Development Institute (PCDI)

2006-Present (Piano Teacher To Students With Autism)

I am the piano teacher at a private school for autism in Princeton. I work with children with Autism at the main school (PCDI), as well as the adult centers and residences (Family Focus).

Jazz Clinician And Jazz History Lecturer

2008-Present

The Lawrenceville School

The Pennington School

Bay Village High School

Creative Music Studios

Pine Cobble School

The Central NJ Homeschool Bands

2003-2007 (Founding Director / Conductor / Composer and Arranger)

The Central New Jersey Homeschool Bands were created by me in 2003, and were offered to area home-schooled musicians to provide an opportunity for creative group interaction with other musicians in an instrumental ensemble. The bands were available to student musicians who play woodwind, brass, and percussion instruments. The bands were modeled after many of the area's junior and senior high school concert bands and explored contrasting secular and sacred styles of music. The objective was to provide an enjoyably rewarding musical environment that enhances the educational and musical growth of each student musician. I arranged all band music to accommodate each individual students' needs.

Mercer County Community College

1999-2006 (Jazz Saxophone and Woodwinds)

The Westminster Conservatory

1999-2002 (Saxophone and Clarinet)

Creative Music Studios

1998-2003 (Manager of Teachers / Instructor – Saxophone, Flute, Clarinet, Piano, Group Piano Classes)

The Groove Academy

1998-1999 (Saxophone and Clarinet Instructor)

The Philadelphia Clef Club for the Performing Arts

1996-1998 (Jazz Saxophone instructor and Director of Small Jazz Ensembles)

The Modern Jazz Radio Show

Since 2009 I have been the host of 'The Modern Jazz Radio Show' every Thursday from 8-10pm on the Mercer County Jazz Station WWFM JazzOn2 89.1 HD2. Each week, I feature my own personal jazz picks and commentary on new releases.

Playlists and show archives for The Modern Jazz Radio Show can be found at www.tomtallitschblog.com, social media, and The JazzWeek JPL List.

Weekly playlists are sent to all artists, record companies, and publicists.

Musical Technology, Marketing, & Web Development

Composition, Arranging, Advertising, Promotion, Marketing

Finale (Music Notation)

Protools (Recording)

Adobe Audition (Recording)

Adobe Illustrator (Graphic Design)

Photoshop (Photo Editing)

Wordpress (Web Design)

Dreamweaver (Web Design)

Education

The University of Cincinnati College Conservatory of Music (CCM)

BM 1996 - Jazz Performance with an emphasis on Saxophone.

Private Instructors and Clinics attended:

Phil Degreg

Rick Van Matre

Pat Harbison

Mike Lee

Ernie Krivda

Seamus Blake

Joe Henderson (Clinician)

Chris Potter (Clinician)

Recommenders

Phil Degreg (Mentor)

Professor Of Jazz Studies: University Of Cincinnati College Conservatory Of Music (CCM)

<http://ccm.uc.edu/facultycms/facultyProfile.aspx?facultyid=48>

www.phildegrec.com

Email: DEGREGP@UCMAIL.UC.EDU

513-556-3537

Victor Baker (Colleague)

Jazz Guitarist, Composer, And World Class Luthier

www.victorbakerguitars.com

www.victorbakermusic.com

Email: vbguitarsnyc@gmail.com

215-327-1708

Helen V. Milner (Student)

3rd Year Adult Saxophone Student

www.princeton.edu/~hmlner/

Email: hmlner@princeton.edu

609-258-0181

Web Links

Website: www.tomtallitsch.com

The Modern Jazz Radio Show: www.tomtallitschblog.com

Posi-Tone Records: www.posi-tone.com/headsortales/headsortales.html

Origin/OA2 Records: http://originarts.com/oa2/artists/artist.php?Artist_ID=43

Press And Reviews: www.tomtallitsch.com/print

Big Sky Project: www.bigskyproject.org

Performance Videos

www.youtube.com/user/Tnrmk6

Dance Videos

<http://vimeo.com/37042907>

<http://vimeo.com/37225078>

<http://vimeo.com/52051627>